



Sherwyn Wong

3D Animator

San Francisco, United States

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Links

sherwynwong.com

[linkedin.com/in/sherwynwong/](https://www.linkedin.com/in/sherwynwong/)

vimeo.com/sherwynwong

Software Programs

Autodesk Maya

Presto (Pixar)

Adobe Photoshop

Adobe Premiere Pro

Adobe After Effects

Unreal Engine 4

Skills

Efficient Team Player

Create Genuine Character Performances

Exceptional in Managing Feedback

Strong Eye for Detail

Diverse in Multiple Animation Styles

Problem Solving

Storyboard Creation

Gameplay Animation

Cultivates Fun Working Environment!

Interests

Movies, Dinosaurs, Food, Soccer, Badminton, Volleyball, Video Games, Park Walks, Making Art, Karaoke.

Languages: English, Malay, Mandarin, Cantonese

Story-driven 3D animator with over 3 years of professional experience, passionate in creating genuine character performances and cultivates a fun collaborative work environment. Versed in a wide range of animation styles, techniques and software programs. Committed to pushing boundaries of storytelling with animation, aiming to contribute innovative solutions and compelling narratives in future projects.

Employment history

Jan 2023 - May 2024

Pixar Animation Studios

Fix/Crowd Animator - Emeryville, CA

- Created engaging character animation of the highest quality in both hero and crowd shots utilizing Pixar's proprietary animation software, Presto.
- Collaborated closely with film directors, supervisors, animators and other multidisciplinary departments to ensure cohesive visual storytelling and character development during film production.
- Managed tight schedules and cultivated discussions among peers to receive and offer constructive criticism for shot work.
- Assisted with fixes and polish of fellow animator's shots efficiently.

Projects: *Inside Out 2* (2024), *Elio* (2025)

Jul 2022 - Jan 2023

Halon Entertainment

Associate Animator - Santa Monica, CA

- Enhanced animation knowledge and techniques by utilizing advanced software tools like Unreal Engine for various projects.
- Experienced with the process of previs, techvis, postvis, gameplay animation, and basic understanding of motion capture cleanup & importing animation into Unreal Engine.
- Managed feedback and delivered animation of high quality under tight schedules.

Projects: *Atlas* (2024), *The Hunger Games: The Ballad of Songbirds and Snakes* (2023), *Fortnite Marketing*

Apr 2022 - May 2022

Agora.Studio

3D Animator - Montreal, Quebec

- Enhanced visual storytelling by animating 3D characters, creatures, environments and props in the animation style of twos.
- Managed feedback, cultivated discussions among peers and delivered animation of high quality under tight schedules.

Projects: *South of Midnight* - Cinematic Trailer (2023)

Mar 2018 - Dec 2018

Illusionist Animation Studios

3D Animator - Kuala Lumpur, Malaysia

- Responsible for 3D animated characters, environments, props and proxy effects for various projects from China and Japan.
- Collaborated closely with multidisciplinary teams to ensure consistency in diverse visual styles and quality of animation style across all projects.
- Delivered high-quality animation within tight deadlines and managed time effectively.

Projects: *Netflix' Saint Seiya: Knights of the Zodiac* (2019)

Education

Feb 2019 - May 2022

Academy of Art University

Bachelor's of Fine Art: Animation & VFX - San Francisco, CA

Achievements:

- The Rookies Awards: Rookie of the Year 2022 (That's No Moon), Excellence Award 2022.
- AAU Spring Show Awards - Runner's Up 2020, 2021.

Kyosil Jan 2022 - Apr 2022. Mentor: Alexander Snow - Animator at *Epic Games, Disney, Dreamworks*

AnimSquad Apr 2021 - July 2021. Mentor: Kevin Jackson - Animator at *Epic Games, Sony*

Jan 2015 - Dec 2017

The One Academy

Diploma in Animation - Kuala Lumpur, Malaysia

Student Animated Short Film Project: *Guan Gong & Cat* (2018)

Roles: Lead Animator, Director of Photography, Story Artist, Composer, Layout Artist.

Project Achievements: The Rookies Excellence Award (2018), Kancil Awards Gold and Silver (2018), M-Dec Silver Awards (2018).